"Mozart's Voice"

A cultural appetizer

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Mozart is mainly known to us as a genius of musical composition, and as a virtuoso keyboard player as well as violinist/violist. He composed major works for voice, but what do we know about his own (singing) voice?

When searching carefully in contemporary documents, as letters, posters, diaries, written testimonies, we can learn a lot about what and how Mozart himself sang: from his first public performance as a 5-years old choir-boy in Sigismundus Rex Hungariae to the rehearsal of the unfinished Requiem at his home a few hours before his death, where he sang himself the alto part, forced to stop after the first bars of the “Lacrymosa”.

This vocal pilgrimage, with 180 slides and several musical illustrations, provides a fascinating look on Mozart's life and time from a double viewpoint: the musicological one and that one of the voice scientist.