Focus in Donegal Irish (Gaelic) and Donegal English bilinguals

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Abstract

This paper examines the effects of focus on the global and local \( f_0 \) variations in the contours of Donegal Irish and Donegal English, produced by bilingual speakers. The analysis was conducted on a controlled data set, where contrastive focus was elicited on each of the 3 potentially accented syllables along with broad focus. Results suggest that focus in non-final IP position in both of these Northern varieties is realised by expanding the \( f_0 \) range associated with the focal accent and subsequent obligatory deaccentuation of the post-focal material, as well as range reduction or deaccentuation of prefocal accents. IP-final focus largely resembles broad focus.

Index Terms: focus, intonation, Irish Gaelic, Irish English.

1. Introduction

This paper examines two focus types (broad and contrastive) in Donegal Irish (Gaelic) in Gaoth Dobhair, and Donegal English as spoken by bilinguals (Irish and English) in Gaoth Dobhair and neighbouring Rann na Feirste (see Figure 1).

Figure 1: Map of Ireland and County Donegal showing the location of informants.

The present study is prompted by a number of factors. First of all, it is part of an ongoing investigation of the intonation of Irish and Irish English, which until recently were relatively little studied. This accords with a growing global interest in intonational typology. Ultimately this intonational study is intended to be part of a broader study which will eventually encompass timing/rhythmic aspects as well as voice source correlates of prosodic structures.

In the present study the data is from two separate groups of Irish/English bilingual speakers. Virtually all Irish speakers are bilingual nowadays, whereas the majority of Donegal English speakers are not necessarily fluent in Irish. A three-way comparison is eventually envisaged, which will include Donegal English monolinguals: such a three-way comparison may shed light on language contact issues, and the likely cross-language influences.

The varieties of the two languages studied here are of particular interest in that their basic intonation contours are unusual. With respect to Irish (Gaelic) and Irish English, the varieties we are dealing with here are distinctly Northern ones, characterised by a dominant pattern of rising (L*H) pitch accents in declaratives as well as in various question types. Thus, for both Donegal Irish [1-3] and Donegal English [4], a typical declarative with three pitch accents will look as follows:

\[
L^*H \quad L^*H \quad L^*H \quad 0\%
\]

The rising pitch accents associated with these Northern varieties of Irish and Irish English makes them very different to the more universally attested pattern in languages, where high (H*) and high-falling (H*L) pitch accents are more typically associated with declaratives. Note that the mainstream Southern varieties of Irish and Irish English tend to have this latter pattern [1-3, 5-6].

Focus has been studied widely from a semantic, syntactic and prosodic perspective [7-12]. It can be expressed through intonational, grammatical and morphological means. In terms of intonation, focal accents are signalled by an increased pitch excursion, while post-focal material is generally deaccented. Pre-focal material is reported to remain neutral, i.e. largely unaltered [11].

If we assume that these same intonational means are likely to characterise the data of this study, it is of interest to see how they would be realised for utterances with L*H accents. For example, if a greater pitch excursion is associated with the focused element, is this likely to come about as a result of a greater depression in the L*, or an upward shift of the trailing H? In this paper we present material for the two languages, as produced by the two groups of bilingual speakers. The data we present here comprise a sentence of Irish and of English, with three potential accents (hereafter referred to as A1, A2 and A3). These sentences were elicited in four focal conditions: broad focus (bf), and contrastive focus on the first, second or third accented element (fA1, fA2, fA3, respectively).

It was of particular interest to determine whether the same intonational means referred to above would also be used for focal contours in these languages for signalling focus. It was furthermore of interest to look at the extent of the similarity in the \( f_0 \) contours of these Irish and English bilinguals.

2. Methods and materials

2.1. Materials

Data for this study was collected as the base set for the analysis of focus in Irish and Irish English. Two structurally similar data sets for Irish and English were designed. Both broad and contrastive focus were elicited from two target declarative sentences (see Table 1). Broad focus was prompted...
by a question of a general type (‘What’s the news?’), while contrastive focus by yes/no questions where the trigger word was replaced with an alternative in order to elicit the contrastive rendition.

Data for Irish was recorded in the semi-anechoic recording booth in the Phonetics Laboratory in Trinity College. Data for English was recorded in a quiet room of an educational institution in Gaith Dobhair using a digital recorder, ZOOM Handy Recorder H4.

For each language, 5 speakers from the Irish speaking area (Gaeltacht) in Donegal were recorded. All 10 informants were bilingual native speakers of Irish and English, whose first language of choice is Irish. This was intended to allow for a first-hand experimental investigation of a possible underlying influence of Irish on the prosodic structure of English. From the Gaith Dobhair area 5 speakers were recorded for Irish and 2 for English. The other 3 informants recorded for English came from Rann na Feirste.

Sentences were prompted 4 times for each focal condition in randomised order on a computer screen. This gives 16 sentences per speaker (1 target sentence x 4 conditions x 4 repetitions) and a total of 80 sentences per language. Data was analysed using the PRAAT Software [13].

Table 1. Target sentences in broad and contrastive focus in English (a) and Irish (b).

<table>
<thead>
<tr>
<th>(a)</th>
<th>broad focus</th>
<th>contrastive focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>‘Bhí Méabh ina luí ar an leabaí’</td>
<td>Bhi Meeabh in lu ai an leafal</td>
<td>Bhi Meeabh in lu ai an leafal</td>
</tr>
<tr>
<td>/r/θ: ‘safe’ star ‘79: or a ‘kay’s:’</td>
<td>‘safe’ star ‘79: or a ‘kay’s:’</td>
<td>‘safe’ star ‘79: or a ‘kay’s:’</td>
</tr>
<tr>
<td>was Meeabh in her lying on the bed</td>
<td>was Meeabh in her lying on the bed</td>
<td>was Meeabh in her lying on the bed</td>
</tr>
</tbody>
</table>

2.2. Methods and measurements

Prior to taking measurements, careful auditory analysis and visual inspection of the \( f_0 \) contours were carried out. For both the Irish and English sentences we found some variability in the tonal patterns. As expected the prevalent L*H was found in both nuclear and pre-nuclear accents most of the time, regardless of the focal condition. However, there were also some occurrences of nuclear and pre-nuclear high (H*) or falling (H*L) accents. It is unclear at this point whether this reflects typical variations in the intonation contours for these varieties or whether these are evidence of occasional intonational ‘code switching’ or accommodation phenomena. In any case, for the present paper, we have excluded these occurrences from the analyses and what follows, concerns the contours realised as the more typical sequence of rising accents. Furthermore, there were a number of cases auditorily judged not to have the focal accent in the appropriate location: these were also excluded from the present analysis. In total, approximately 20% of the sentences in either language was excluded.

Following the initial auditory analysis, data was segmented into syllables and transcribed for accents and boundaries using the IVIE labelling system [14]. The annotation served as the basis for identifying the \( f_0 \) turning points for adequate contour representation. Following this, the contours in both languages were annotated using 7 \( f_0 \) points (see Figure 3). In each stress group two \( f_0 \) points were taken: the low point corresponding to the L* and the following peak corresponding to the trailing H tone (B-C for A1, D-E for A2, and F-G for A3, see Figure 3). These paired \( f_0 \) measurements were taken at the corresponding segmental time points in each stress group regardless of whether an actual accent was present or not in order to have comparable measurements, even when deaccentuation was found. The additional \( f_0 \) point (A) was measured at the beginning of the IP, and fell on the first unstressed syllable in DI and on the first segment of A1 in DE, in order to keep the same number of measurement points in both languages.

![Figure 3: Example of a broad-focus declarative in the Irish sentence ‘Bhí Méabh ina luí ar an leabaí’. Shown are (top to bottom): waveform, spectrogram with superimposed \( f_0 \) contour, timescale, accent labels, rhythmically prominent syllables, orthographic transcription and \( f_0 \) measurement points (A-G). Vertical boxes (pink) mark the 3 stressed syllables. Horizontal boxes (black) mark the 3 stress groups and their corresponding \( f_0 \) measurement points.](image)

3. Results

Initially the data points obtained from the analysis were plotted separately for each speaker. Inspection of the \( f_0 \) plots showed that all speakers produced structurally identical contours in both Irish and English (excepting of course those sentences which had been discarded). In terms of their realisation, there were some differences in the data with respect to the precise timing of H of the rising accent (L*H) in both broad and contrastive focus conditions. Timing aspect, however, are not dealt with in this paper and are therefore not included in the following analysis.

The \( f_0 \) values were averaged for each condition for each speaker, and then averaged across all speakers within each variety and subsequently plotted in order to obtain the ‘prototypical’ contours. Figure 4 presents the resulting \( f_0 \) data for Donegal Irish (DI) and Donegal English (DE). Each focal condition (FA1, FA2, FA3) is shown individually (panels a-c) relative to broad focus. Values are shown in semitones (ST) relative to 100Hz (e 0).

Looking at the realisation of broad focus alone (the dashed lines in Figure 4a), the results for DI and DE are very similar, and it is clear that the most extreme pitch movement is found on the final (nuclear) accent. One difference between the two languages concerns the more frequent deaccentuation of the medial accent in DE compared to DI.

Comparing FA3 with the broad focus condition (solid and dashed lines in Figure 4c) we note only slight changes. There
is no boosting of the range of the rise in A3, as might conceivably have been expected: in fact for DE the nuclear accent in broad focus exhibits a greater range. Perhaps the most striking difference is in the relatively shallower declination line in fA3: the L of the third accent (A3) starts from a higher \( f_0 \), while the first accent (A1) has a slightly lower \( f_0 \) and this flattens the slope of the declination somewhat.

Comparing now fA2 (contrastive focus on the second accentable element) with broad focus (Figure 4b) there is a clearly visible boost of the \( f_0 \) range associated with the focal accent. The post-focal material is essentially deaccented, and the pre-focal accent is compressed relative to the focal accent, particularly in DI. The boosting of the \( f_0 \) range as well as range compression of the pre-focal accent in fA2 results in the starkest difference among the 3 contrastive focus conditions compared to broad focus.

When the IP-initial element is in focus (fA1, Figure 4a), there is likewise a rather strong increase in the range of the \( f_0 \) rise on A1, compared to the broad focus condition. This range expansion is brought about by a lower L and higher H in the L*H accent. The focal accent is followed by deaccentuation on the two subsequent elements.

Figure 5 displays in semitones the \( f_0 \) range (L-H) associated with each accent. The figure presents again a comparison of fA1, fA2 and fA3 (panels a-c) compared to the corresponding measurements in broad focus (dashed line).

In the fA1 condition (Figure 5a), we see that the \( f_0 \) range of the rise for A1 is substantially increased. The remainder of the utterance is even more dramatically affected in terms of the deaccentuation, which is reflected in the negative values for both A2 and A3 following the focal accent (not only is there no rise, but there is an overall falling slope).

In the fA2 condition there is again a strong increase in the \( f_0 \) range of the rise on the focal accent. The resulting \( f_0 \) contour in fA2 is almost a mirror image of the broad-focus contour. In other words, the second accent is very strong in fA2, while it is hardly, if at all, present in broad focus. This trend holds true for both DI and DE, with the effect being stronger for the latter, where the accent on A2 is generally absent in broad focus. Again, as in fA1, the post focal material is deaccented (negative value for A3 in Figure 5b). The reduction in the range of A1 can also be clearly seen.

The effects of contrastive focus on A3 are, as already observed, the least pronounced of the 3 focal conditions (Figure 5c). While for DI the \( f_0 \) range in each of the stress groups is nearly identical, the range of the rise on nucleus (A3) in DE is greater for broad than for contrastive focus which runs counter intuitive to your initial expectations.

**4. Discussion**

It should be borne in mind that the dataset incorporates renditions of focus in two structurally-simple declaratives in read speech, therefore the observations presented below should be treated as representative of focus as realised in scripted speech. While we believe that similar if not identical trends will be found in naturally-occurring focus utterances, this will remain something to be demonstrated later.

The realisation of broad focus is strikingly similar in Donegal English and Donegal Irish. The present data confirm earlier findings that the prevalent nuclear contour type in broad focus declaratives in Donegal Irish is L*H 0%, while the rising accent is also typical of the pre-nuclear positions [1].

In languages such as European Portuguese and Florentine Italian narrow focus on the IP-final element results in the choice of a structurally different accent type, as has been reported in [9, 15]. Although non-rising accents were found intermittently in the present data, we are fairly clear that this was not correlated with a specific focal condition.

Findings from the contrastive focus data provide us with new insights concerning the scaling aspect of the focal accent and its relationship to the other accents within the IP. As
observed, contrastive focus is produced for the most part by
the same means in both languages.

First of all, when a non-final element is in focus there are
major shifts in the entire contour. The focal accent has a larger
f₀ excursion. Post-focal material in contrastive focus is overall
decaaccented, and follows a gradually falling trajectory.
Deaccentuation of post-focal material has also been previously
reported for English [7-8]. The pre-focal accents are usually
retained, although they tend to be produced with a compressed
pitch range relative to their realisation in broad focus, and may
also on occasion be deaccented.

When contrastive focus occurs IP-finally, there may be
rather little difference in the contour compared to broad focus
(DI), or the size of the f₀ excursion on the nuclear accent may
be even less than in broad focus (DE). There has been some
discussion in the literature [7, 16] as to whether broad focus is
truly different from narrow focus in the case where the nucleus
falls on the last accented element. The results on the f₀ range
in our data (Figure 5c) would suggest that contrastive focus in
the IP-final position is not brought about by the raising of the
peak, and these results broadly resemble the findings in [16].
We would tentatively conclude that there may be a fine
difference in terms of the slope of the declination, but point
out that as the differences are minor, one would need much
more data to establish this.

5. Conclusions

The results of this study show that focus brings about
different dynamic relationships in the f₀ contour depending on
its location within the phrase. When it is located on the final
accented element it has relatively minor consequences. When
it is realised in the IP-initial position, it results in major
boosting of the rise associated with this accent, with
decaaccentuation of the subsequent accents. IP-medially, it
taunts extensive boosting of the rise along with
decaaccentuation of the post-focal material and frequent
compression of the pre-focal accent.

On the whole these results echo those in the literature
reported for other languages, with respect to the expanded f₀
range of the focal accent, as well as the deaccentuation of the
postfocal material [11, 12]. Whereas some studies suggest that
the pre-focal material may remain unaltered [11], our data
suggests otherwise: both in DI and DE there was some
compression of prefocal accents, and occasionally
decaaccentuation was found.

A question was raised at the outset concerning the effects
of focus on accentuation in a language whose main melodic
pattern involves a sequence of rising accents. In particular, it
was of interest to see whether the boosting of f₀ range would
be brought about by lowering the L rather than raising the H.
This was not found to be the case with respect to FA2 and FA3
(where relevant): if anything the L value was higher that in
broad focus, and the greater range was predominantly the
consequence of raising the H. In the case of FA1, there was
indeed a substantial lowering of f₀ on the L. But even here we
must note that there was a concomitant raising of the H.

This study showed basic differences in the intonational
contours of declaratives in broad and contrastive focus of the
Donegal varieties of Irish and Irish English. In addition to
the comments made earlier concerning future directions, we feel
that one important aspect that will merit a close look concerns
the alignment of the L and H elements in focus. Data including
syntactic/morphological focus might also be worth looking at,
particularly in Irish where the latter means are employed more
frequently than in English. Eventually, we intend to
investigate the intonational/prosodic aspects of focus in
utterances in unscripted speech.

6. References

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