



# The INTERSPEECH 2020 Computational Paralinguistics Challenge: Elderly Emotion, Breathing & Masks

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## Abstract

The INTERSPEECH 2020 Computational Paralinguistics Challenge addresses three different problems for the first time in a research competition under well-defined conditions: In the *Elderly Emotion* Sub-Challenge, arousal and valence in the speech of elderly individuals have to be modelled as a 3-class problem; in the *Breathing* Sub-Challenge, breathing has to be assessed as a regression problem; and in the *Mask* Sub-Challenge, speech without and with a surgical mask has to be told apart. We describe the Sub-Challenges, baseline feature extraction, and classifiers based on the ‘usual’ COMPARE and BoAW features as well as deep unsupervised representation learning using the AUDEEP toolkit, and deep feature extraction from pre-trained CNNs using the DEEP SPECTRUM toolkit; in addition, we partially add deep end-to-end sequential modelling, and, for the first time in the challenge, linguistic analysis.

**Index Terms:** Computational Paralinguistics, Challenge, Elderly Emotion, Breathing, Speech under Mask

## 1. Introduction

In this INTERSPEECH 2020 COMPUTATIONAL PARALINGUISTICS CHALLENGE (COMPARE) – the twelfth since 2009 [1], we address three new problems within the field of Computational Paralinguistics [2] in a challenge setting: In the **Elderly Emotion** Sub-Challenge (**ESC**), both arousal (**A**) and valence (**V**) in the speech of elderly individuals are modelled as 3-class problems. In the advent of an ageing population and the associated challenges in health care, digital solutions are discussed and need to be provided to assist the elderly in managing their health and wellbeing [3]. To date, no public speech data set of elderly emotion has been released for such scientific purposes. In the **Breathing** Sub-Challenge (**BSC**), the task is to sequentially predict a temporal signal of recorded breath, which is measured using a piezoelectric respiratory belt worn by the speaker. Breathing patterns provide medical doctors and speech therapists vital information about an individual’s respiratory and speech planning [4], insight into human affective states [5, 6], as well as cognitive and neurological health [7, 8]. Computational methods that automatically detect breathing events purely by analysing recorded speech can greatly facilitate such processes [9, 10]. Finally, in the **Mask** Sub-Challenge (**MSC**), the task is to tell apart whether a speaker wears a surgical mask or not. Modelling speech when the speaker wears a face mask is important

for forensics and communication between surgeons. [11] report only a small effect of surgical masks on speech understanding by human listeners; this is corroborated for automatic speech understanding in [12]. In [13, 14], different types of masks seemed not to have a great impact on speaker identification. Based on these pilot studies, we might expect a not too high performance when trying to tell apart speech with or without surgical mask.

For all tasks, a target value/class has to be predicted for each case. Contributors can employ their own features and machine learning algorithms; standard feature sets and procedures are provided. Participants have to use the predefined partitions for each Sub-Challenge. They may report results obtained from the Train(ing)/Dev(elopment) set – preferably with the supplied evaluation setups, but have only five trials to upload their results on the Test set per Sub-Challenge, whose labels are unknown to them. Each participation must be accompanied by a paper presenting the results, which undergoes peer-review and has to be accepted for the conference in order to participate in the Challenge. The organisers preserve the right to re-evaluate the findings, but will not participate in the Challenge. As evaluation measure, we employ: (1) in the **ESC** and the **MSC**, **Unweighted Average Recall (UAR)** as used since the first Challenge from 2009 [1], especially because it is more adequate for (unbalanced) multi-class classifications than Weighted Average Recall (i. e., accuracy) [2, 15]; (2) in the **BSC**, **Pearson’s Correlation Coefficient  $r$**  [16], because the target variable is interval-scaled. Ethical approval for the studies has been obtained from the pertinent committees. In section 2, we describe the challenge corpora. Section 3 details baseline experiments, metrics, and baseline results; concluding remarks are given in section 4.

## 2. The Three Sub-Challenges

### 2.1. The Elderly Emotion Sub-Challenge (ESC)

For the **ESC**, the **Ulm State of Mind in Speech-elderly (USOMS-e) corpus** is used. Due to some technical constraints, we employ a subset of the whole database consisting of 87 subjects (55 f, 32 m, age 60–95 years, mean 71.01 years, std. dev. 9.14 years) and two negative and one positive spontaneous narratives per speaker. **A** and **V** [17] were assessed by the speakers (self-assessment) after each narrative, and post festum by four experts (expert-assessment) on a scale from 0-10; reference values are the mean of self-assessment and (the mean of) expert-

assessments. The questions were for **A**: “On a scale from zero (very sleepy) to ten (very excited), how activated do you feel at this moment?”, and for **V**: “On a scale of zero (very bad) to ten (very good), how negative or positive do you feel at this moment?”. This yields global scores, given for a longer period of time, where emotions surely fluctuate [18]; more fine-grained attentional shifts towards own emotions would, however, change the subject’s perception [19]. The general principle is mood congruency; positive core affect shifts attention to positive material, negative core affect to negative material, and vice versa [20]. The stereo audio from the video recordings were converted to mono, 16 kHz, 16 bit. Segments of five sec each were created from the cleaned recordings in an automatic way, resulting in 7478 chunks. We provide both manually and automatically<sup>1</sup> created orthographic transcriptions on narrative-level; the former is used for the linguistic baseline. To create the three-class classification task, the raw values for the scores have been mapped onto (i) (**L**)ow: 0-6, (ii) (**M**)edium: 7-8, and (iii) (**H**)igh: 9-10.

## 2.2. The Breathing Sub-Challenge (BSC)

For the **BSC**, we employ a subset of the **UCL Speech Breath Monitoring (UCL-SBM)** database. All recordings took place in a quiet office space. Here, we use only spontaneous speech recordings that pose a greater challenge in terms of respiratory planning [4], and recordings from one (MLT1132, ADInstruments, Castle Hill, Australia) of the two piezoelectric respiratory belts worn by the subjects. The belt is positioned approximately four centimetres below the collarbone to record chest breathing, and produces a linear voltage reading in response to changes in thoracic circumference associated with respiration. Speech was recorded via an AKG model C555L head-mounted condenser microphone at a distance of approximately three centimetres from the mouth. All signals were sampled at 40 kHz; speech was downsampled to 16 kHz and breath belts to 25 Hz in post-processing. The breath signal was further normalised by dividing each value by the maximum recorded value across the dataset. All 49 speakers (29 f, 20 m) reported English as a primary language, but ranged in regional accents (e. g., American, Irish, etc.), as well as sociolect; ages range from 18 to approximately 55 years old (mean age 24 years; std. dev. ~10 years). From each speaker, we recorded some five minutes of spontaneous speech; they were invited to answer a series of questions about their experience of visiting or living in the city of London; however, it was up to their discretion to choose another topic to speak about. The recordings were edited at a common duration of four minutes for conformity, as well as to avoid background noise or the experimenter’s instructions. Each breath belt signal is a sequence of 6000 continuous values.

## 2.3. The Mask Sub-Challenge (MSC)

In the **MSC**, the **Mask Augsburg Speech Corpus (MASC)** is used. It comprises recordings of 32 German native speakers, wearing the surgical mask from Lohmann and Rauscher, type Sentinex Lite (16 f, 16 m, age from 20 to 41 years, mean age 25.6 years, std. dev. 4.5 years); the recordings took place in a sound-proof audio studio, using the large diaphragm condenser microphone C4500 BC from AKG; audio was sampled at a rate of 48 kHz with 24 bit, downsampled and converted to 16 kHz and mono/16 bit; the total duration is 10 h 9 min 14 sec. The participants performed different tasks without a mask and while wearing the mask: They answered some questions, read words

<sup>1</sup><https://cloud.google.com/speech-to-text>

Table 1: *Databases: Number of instances per class in the Train/Dev/Test splits: USOMS-e: # of narratives, per L/M/H for A/V; UCL-SBM: # of speakers; MASC: # of chunks. Test split distributions were blinded during the ongoing challenge.*

#	Train	Dev	Test	$\Sigma$
<b>Ulm State-of-Mind in Speech-elderly (USoMS-e) corpus</b>				
L	13/33	18/40	9/35	40/108
M	44/30	50/28	52/29	146/87
H	30/24	19/19	26/23	75/66
$\Sigma$	87/87	87/87	87/87	261/261
<b>UCL Speech Breath Monitoring (UCL-SBM) corpus</b>				
$\Sigma$	17	16	16	49
<b>Mask Augsburg Speech Corpus (MASC)</b>				
no-mask	5 353	6 666	5 553	17 572
mask	5 542	7 981	5 459	18 982
$\Sigma$	10 895	14 647	11 012	36 554

known for their usage in medical operation rooms, drew a picture and talked about it, and described pictures, e. g., sport activities, families, kids, food, or locations. The task is to recognise whether the speaker was recorded while wearing a mask or not. The recordings were segmented into chunks of 1 sec duration without overlap.

## 3. Experiments and Results

For all corpora, the segmented audio was converted to single-channel 16 kHz, 16 bits PCM format. Table 1 shows the number of cases for Train, Dev, and Test for the three databases; partitions were gender-balanced. For the **ESC**, in the acoustic analysis, chunks of five sec were processed for **A** and for **V**; later, the majority votings for **A** and for **V** are averaged for each narrative; this constitutes the baseline. In the linguistic analysis, the whole narrative was processed for **A** and for **V**, and accordingly, the mean of these two measures serves as baseline. For the regression task in the **BSC**, the number of speakers is given, and for the classification task in the **MSC**, we display the number of items (chunks of one sec).

### 3.1. Approaches

**COMPARE Acoustic Feature Set:** The official baseline feature set is the same as has been used in the seven previous editions of the COMPARE challenges, starting from 2013 [21]. It contains 6373 static features resulting from the computation of functionals (statistics) over low-level descriptor (LLD) contours [22, 21]. A full description of the feature set can be found in [23]. For the **BSC**, preliminary experiments included frame-level extraction (40 msec hop size) of the 65 COMPARE feature set low-level descriptors (LLDs), as well as their first derivation (delta), resulting in a 130 dimensional LLD feature set. However, due to the Support Vector Machine (SVM) paradigm which is used for the other COMPARE features baselines, results in this case were at best .221 and .389  $r$  for Dev and Test, respectively. Through further evaluation, a one sec hop size for COMPARE functionals with cubic spline interpolation to estimate the data-points at a rate of 40 ms during training found meaningful improvements and is therefore chosen for the COMPARE features baseline. We assume that the reason for performance improvement by the latter approach is that the temporal speech patterns that are informative towards the prediction of the breath signal are in general longer than the 25 Hz upper belt signal frequency. In addition to these features provided in the baseline package,

participants can also extract the according LLDs from the openSMILE configuration. Combined with a sequence classification utilising, e. g., Long Short-Term Memory (LSTM) Recurrent Neural Networks (RNNs), similar as in following sections, this may show substantial improvements.

**Bag-of-Audio-Words (BoAWs):** These have been applied successfully for, e. g., acoustic event detection [24] and speech-based emotion recognition [25]. Audio chunks are represented as histograms of acoustic LLDs, after quantisation based on a codebook. One codebook is learnt for the 65 LLDs from the COMPARE feature set, and another one for the 65 deltas of these LLDs. In Table 2, results are given for different codebook sizes. Codebook generation is done by *random sampling* from the LLDs/deltas in the training data. Each LLD/delta is assigned to the 10 audio words from the codebooks with the lowest Euclidean distance. Both BoAW representations, one from the LLDs and one from their deltas, are concatenated. Finally, a logarithmic term frequency weighting is applied to compress the numeric range of the histograms. LLDs are extracted with the OPENSMILE toolkit, BoAW are computed using OPENXBOW [26]. As with the COMPARE acoustic features, for the **BSC**, we extract BoAWs with a frame size of one sec, and apply interpolation at a rate of 40 ms during training.

**DEEP SPECTRUM:** The feature extraction DEEP SPECTRUM toolkit<sup>2</sup> is applied to obtain first deep representations from the input audio data utilising pre-trained convolutional neural networks (CNNs) [27]. DEEP SPECTRUM features have been shown to be effective, e. g., for speech processing [28] and sentiment analysis [29]. First, audio signals are transformed into mel-spectrogram plots using a Hanning window of width 32 ms and an overlap of 16 ms. From these, 128 Mel frequency bands are computed. The generated spectrograms are then forwarded through ResNet50 [30], a pre-trained CNN, and the activations of the ‘avg\_pool’ layer of the network are extracted, resulting in a 2 048 dimensional DEEP SPECTRUM feature set.

**AUDEEP:** Another feature set is obtained through unsupervised representation learning with recurrent sequence to sequence autoencoders, using the AUDEEP toolkit<sup>3</sup> [31, 32]. These, in particular, explicitly model the inherently sequential nature of audio with RNNs within the encoder and decoder networks [31, 32]. In the AUDEEP approach, Mel-scale spectrograms are first extracted from the raw waveforms in a data set. In order to eliminate some background noise, power levels are clipped below four different given thresholds in these spectrograms, which results in four separate sets of spectrograms per data set. Subsequently, a distinct recurrent sequence to sequence autoencoder is trained on each of these sets of spectrograms in an unsupervised way, i. e., without any label information. The learnt representations of a spectrogram are then extracted as feature vectors for the corresponding instance. Finally, these feature vectors are concatenated to obtain the final feature vector. For the results shown in Table 2, the autoencoders’ hyperparameters were not optimised.

**Linguistic Modelling:** It is well known that **V** cannot be optimally modelled by acoustic features only; both semantic denotations of lexemes (e. g., negations) and connotations of words and phrases are important additional information [33]. To this aim, we developed a lightweight Linguistic Feature Extractor (LiFE) pipeline to extract and train linguistic features for USOMS-e<sup>4</sup>. Transformer language embeddings, such as BERT [34], recently showed tremendous success over a wide range of Natural Lan-

Table 2: Results for the three Sub-Challenges. The **official baselines** for Test are highlighted (bold and greyscale); there are **no official baselines** for Dev. *C*: Complexity parameter of the SVM/SVR, optimised for all from  $10^{-5}$  to 1. *N*: Codebook size for Bag-of-Audio-Words (BoAW) splitting the input into two codebooks (COMPARE-LLDs/COMPARE-LLD-deltas) of the same given size, with 10 assignments per frame. ResNet50: pre-trained CNN used for extraction of DEEP SPECTRUM features. *X*: Threshold power levels for S2SAE under which was clipped. LiFE: Linguistic feature extraction pipeline and SVM. End2End with hidden units  $N_h$ . UAR: Unweighted Average Recall. *r*: Pearson’s correlation coefficient. **E**: Elderly, A/V (Arousal/Valence as baseline); **B**: Breathing; **M**: Mask.

	<b>E</b>		<b>B</b>		<b>M</b>	
	UAR [%]		<i>r</i>		UAR [%]	
	Dev (A/V)	Test (A/V)	Dev	Test	Dev	Test
<i>C</i>	<b>OPENSMILE: COMPARE functionals+SVM</b>					
$10^{-5}$	39.1/33.3	47.9/33.3	.244	.442	56.8	59.8
$10^{-4}$	38.7/36.4	43.5/35.1	.234	.435	60.3	67.7
$10^{-3}$	34.1/40.4	42.4/41.7	.175	.333	62.3	67.8
$10^{-2}$	26.4/45.7	33.8/39.0	.081	.212	62.6	66.9
<i>N</i>	<b>OPENXBOW: COMPARE BoAW+SVM</b>					
125	42.0/38.9	40.6/37.7	.185	.357	59.8	58.7
250	40.5/33.3	49.1/31.5	.201	.349	61.5	62.7
500	41.0/38.9	46.6/31.7	.209	.367	63.1	65.0
1000	39.0/38.7	42.2/32.4	.226	.366	63.6	66.1
2000	39.7/40.6	42.2/33.8	.215	.355	64.2	67.7
Network	<b>DEEPSPECTRUM+SVM</b>					
ResNet50	35.0/31.6	<b>50.4/40.3</b>	–	–	63.4	70.8
<i>X</i> [dB]	<b>AUDEEP: S2SAE+SVM</b>					
-30	36.2/35.4	43.8/32.4	–	–	60.1	57.4
-45	34.9/36.7	44.3/33.8	–	–	61.3	60.3
-60	41.6/35.1	40.7/32.6	–	–	61.9	61.6
-75	40.4/32.7	42.9/33.4	–	–	61.6	62.2
Fused	36.3/29.2	43.5/32.0	–	–	64.4	66.6
Block	<b>LiFE: Transformer+SVM</b>					
GMax	39.6/54.2	37.9/41.3	–	–	–	–
BLAtt	40.6/49.2	<b>44.0/49.0</b>	–	–	–	–
BLAtt+POS	33.3/51.9	34.3/44.5	–	–	–	–
Fused	34.1/56.1	34.3/44.5	–	–	–	–
$N_h$ RNN	<b>End2End: CNN+LSTM RNN</b>					
128	–	–	.498	.727	–	–
256	–	–	.507	<b>.731</b>	–	–
	<b>Fusion of Best</b>					
	–	47.9/39.8	–	.621	–	<b>71.8</b>

guage Processing tasks. At first, our pipeline utilises a frozen German BERT model to extract a 768-dimensional context embedding vector for each word of a story. The sequence of encoded words is then fed into a feature compression block to encode a single feature vector for the entire story. The pipeline provides two ways to do this, either Global Maximum pooling (GMax) or bidirectional LSTM RNNs with an attention module (BLAtt), followed by two 512 dimensional Rectified Linear Unit (ReLU) and sigmoid feedforward layers. In addition, the pipeline provides the option of a German Part-Of-Speech (POS) tagging which can be used to train a POS embedding supported by an auxiliary loss. The output of this last layer is used as feature input for the reproducible SVM evaluation.

**End-to-End Deep Sequence Modelling:** Our End2End baseline<sup>5</sup> utilises a CNN to extract high-level, shift-invariant features from the raw time wave representation, and a subsequent RNN with LSTM cells which performs the final prediction. The former consists of three stacked one-dimensional CNN layers and

<sup>2</sup><https://github.com/DeepSpectrum/DeepSpectrum>

<sup>3</sup><https://github.com/auDeep/auDeep>

<sup>4</sup>[https://github.com/lstapen/USOMS-e\\_LiFE](https://github.com/lstapen/USOMS-e_LiFE)

<sup>5</sup><https://github.com/glam-imperial/ComParE2020-Breathing-End2End>

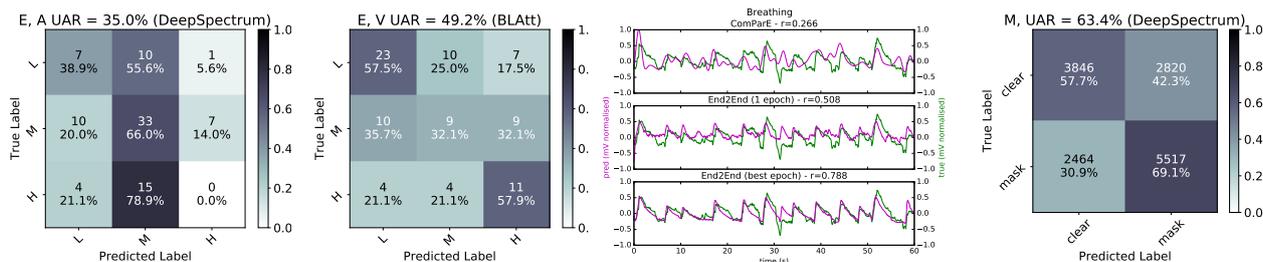


Figure 1: *Confusion matrices for E, A, and V, left; and M, right; overall number of instances per task given in Table 1. Middle: exemplary reference breath contour for B in green, predicted contour in magenta; above with COMPARE; middle with End2End, worse prediction; bottom with End2End, better prediction. For E and M, the individual approach/hyperparameters performing on Dev for the best Test result (without fusion) were chosen: for E, A DEEP SPECTRUM+SVM, for E, V LiFE: Transformer+SVM, BLAtt; for M DEEP SPECTRUM. In the cells, absolute number of cases is given, and percent of ‘classified as’ of the class displayed in the respective row; percentage also indicated by colour-scale: the darker, the higher.*

the latter of two stacked LSTM-RNN layers. The number of filters and widths of the convolutional layers are 64-128-256 and 8-6-6, respectively, and each one is followed by a max pooling layer that undersamples at a stride of 10-8-8. The hidden units of the RNN layers are equal to  $N_h$ . This model provides us with a sequence of hidden states, each of which is passed through a linear layer to provide the breath belt signal prediction. We flattened the true and predicted signals to calculate  $r$  for the training loss. We use a learning rate of 0.002 for the Adam optimiser, and train for 100 epochs. The model parameters of the best Dev performance are used to evaluate on test. Train batch size is 10, and sequence length 500. For Dev and Test, we use the original sequences of length equal to 6000 and calculate  $r$  for the entire partitions. This architecture has been successful in the task of sequential emotion recognition [35, 36].

### 3.2. Challenge Baselines and Interpretation

For the sake of transparency and reproducibility of the baseline computation, in line with previous years, we use an open-source implementation of SVMs or Support Vector Regression (SVR) with linear kernels. The provided scripts employ the SCIKIT-LEARN toolkit with its classes LINEARSVC and LINEARSVR, respectively, for the classification based on functionals, BoAW, AUDEEP, and DEEP SPECTRUM features. All feature representations were scaled to zero mean and unit standard deviation (MINMAXSCALER of SCIKIT-LEARN), using the parameters from the respective training set (when Train and Dev were fused for the final classifier, the parameters were calculated on this fusion). The complexity parameter  $C$  was always optimised during the development phase; for E, we obtain the majority vote after determining the best complexity in Dev. For the acoustic approaches in the ESC, we upsampled the minority classes by a natural factor to balance the three classes in Train and Dev. Each Sub-Challenge package includes scripts that allow participants to reproduce the baselines and perform the testing in a reproducible and automatic way (including pre-processing, model training, model evaluation on Dev, and scoring by the competition and further measures). This year, we provide the six approaches outlined above. The same way as in the last three years, we chose the highest results on Test for defining the baselines, irrespective of the corresponding results on Dev, in order to prevent participants from surpassing the official baseline by simply repeating or slightly modifying other constellations that can be found in Table 2. A fusion of the best five (E) or four (M)

configurations (each different approach with its best parameters) with *Majority Voting* is given in the last row; in the case of B, a mean calculation of the best three configurations is given due to the regression nature of the task. As can be seen in Table 2, for E, the baseline is  $UAR = 49.7\%$  as mean over A,  $UAR = 50.4\%$  (DEEP SPECTRUM), and V,  $UAR = 49.0\%$  (BLAtt); for B, it is Pearson’s  $r = .731$  (End2End); for M, it is  $UAR = 71.8\%$  (fusion of best). Figure 1, left, displays the confusion matrices for Dev corresponding to the best result on Test, for E (A and V). It is reassuring that ‘bad’ confusions, i. e., Low with High and vice versa, are not that frequent. As expected, V can be modelled better with linguistics than A and vice versa. In the middle, for B, we display an identical exemplary reference contour for B in green, and predicted contour in magenta. It is obvious that the coarse quantisation to 1 Hz and subsequent feature interpolation do not yield optimal results, cf. Table 2; moreover, END2END is by design a sequential approach that considers the temporal proximity of samples, due to the usage of RNNs. To the right, we find the confusion matrix for M. For such a 2-class problem, it is difficult to tell whether the fact that mask is better predicted than without mask (clear) can be interpreted or it is simply owed to the approach.

## 4. Concluding Remarks

This year’s challenge is new by three new tasks (elderly emotion, breathing, and speech with/without a mask), all of them highly relevant for applications. Besides the by now ‘classic’ approaches COMPARE and Bag-of-Audio-Words (BoAWs), we further featured sequence-to-sequence autoencoder-based audio features by the AUDEEP toolkit, DEEP SPECTRUM, a Linguistic Feature Extractor (LiFE Transformer) as well as End2End Deep Sequence Modelling. For all computation steps, scripts are provided that can, but need not be used by the participants. We expect participants to obtain better performance measures by employing novel (combinations of) procedures and features including such tailored to the particular tasks.

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